



PRZEMYSŁAW WITEK

**CONCERT PIANIST AND TEACHER
AT THE I. J. PADEREWSKI
ACADEMY OF MUSIC IN POZNAŃ**

He played as a soloist of symphonic concerts in Poland, Germany and Ukraine. As a concerto soloist he performed with Amadeus Polish Radio Chamber Orchestra conducted by Agnieszka Duczmal and Symphony Orchestras of Cracow Philharmonic, Koszalin Philharmonic, Sudetes Philharmonic and Lower-Silesia Philharmonic. He performed his recitals in many Polish cities as well as abroad: in the United States, Saudi Arabia, Spain, Italy, Belgium, Germany, Switzerland, Ukraine and Russia.

His debut recording 'Décadence' was released by Polish Radio and Ponte Art Production Label and consists recording of Rachmaninov's Etudes-Tableaux op. 39 and Szymanowski's Piano Sonata in C minor op. 8. He also recorded for Vatican Radio in 2004 and 2012.

Przemysław Witek finished with distinction the Academy of Music in Poznan in the piano class of prof. Alicja Kledzik. He studied also at the University of Arts in Berlin, in the class of Professor Rainer Becker and Academy of Music and Dance in Cologne, in the class of Professor Paulo Alvares. He developed his skills taking part in master's courses where he was guided by distinguished pianists such as Viera Nossina, Martin Hughes, Philippe Entremont and Paul Gulda.

Mr Witek took numerous prizes in the international piano competitions. He has got 1st prize and the Special Prize of the Italian Republic's President in the Anemos Piano Competition in Rome (2004), 1st Prize in the Young Talents Competition in Val Tidone (2005), 1st Prize in the 'Citta di Racconigi' International Piano Competition (2006), 1st Prize and the Special Virtuoso Prize in the Adilia Alieva Piano Competition in Gaillard (2008), 1st Prize and the Best Polish Pianist Special Prize in the Halina Czerny-Stefańska European Piano Competition in Poznań (2008).

He was granted scholarships of the Polish Prime Minister, the Polish Minister of Culture and National Heritage, Marshal of the Wielkopolska Region, President of Wałbrzych, the National Children's Fund and DAAD Scholarship.

REPERTOIRE

COMPOSITIONS FOR PIANO AND ORCHESTRA

J. S. Bach
Concerto in D minor BWV 1052
Concerto in F minor BWV 1056

W. A. Mozart
Piano Concerto in A major KV 488

L. van Beethoven
Third Piano Concerto in C minor op. 37
Fourth Piano Concerto in G major op. 58

F. Chopin
First Piano Concerto in E minor op. 11
Second Piano Concerto in F minor op. 21

F. Liszt
Second Piano Concerto in A major
Hungarian Phantasy for Piano and Orchestra

P. Tchaikovsky
First Piano Concerto in B flat minor op. 23

K. Szymanowski
Fourth Symphony Concertante op. 60

EXEMPLARY RECITALS

'KAROL SZYMANOWSKI'

K. Szymanowski
Preludes op. 1 no. 1-5, Variations in B flat minor op. 3, 'Serenade of Don Juan'
from 'Masks' op. 34, Mazurkas op. 50 no 13-16, Piano Sonata in C minor op. 8

'FROM WARSAW TO PARIS'

F. Chopin

Etude in C minor op. 10 no. 12, Ballade in G minor op. 23, Preludes op. 28 no. 1-6, Nocturne in C minor op. 48 no. 1, Polonaise in A flat major op. 53, Mazurkas op. 68

„1917/1940”

S. Rachmaninov

Etudes-Tableaux op. 39

S. Prokofiev

Piano Sonata in A major op. 82 'War Sonata'

„CON FUGA”

J. S. Bach

II Partita in C minor BWV 826

C. Franck

Prelude, Chorale and Fugue

K. Szymanowski

First Piano Sonata in C minor op. 8

BEETHOVEN RECITAL

L. van Beethoven

Sonata in C major op. 2 no 3, Sonata C sharp minor op. 27 no. 2 "Moonlight", Sonata in F minor op. 57 "Appassionata", Sonata in A flat major op. 110

LISZT RECITAL

F. Liszt

Second Hungarian Rhapsody, Petrarka Sonets, Fantazja quasi Sonata "Apres une lecture du Dante), Sonata in B minor

REVIEWS

'(...) In his interpretation the pianist shows the mood. In the Second etude he swings us with the sound of the sea, and in etude number 7 – with the funeral march rythm. Through the technical difficulties Witek goes easily. He deosn't overact with the tempos and lets the sounds exist. Similar to that style the Sonata of Szymanowski is played. The one can hear the thinking with subjects and melodic lines. Lyricism of calm - but interspered with passion - Adagio and moody Menuet are mixed together with the virtuosity of the Finale. In Fugue full of expression contrasts the artist plays with rich and big sound and he is not afraid of interpreting ectreme.'

Martyna Pietras, *Anti-decadent debut on CD*
Gazeta Wyborcza

'(...) Festival of talents was ended by the performance of Przemysław Witek, 24-year old pianist from Wałbrzych, studying in Poznań. He has played Fourth Piano Concerto in G major of Ludwig van Beethoven. Noble sound, sparkling technique, the ability of creating the musical narration (very well build tension in the second movement of the concerto) let me think that this young pianist will shortly achieve a permanent existence on our stages'

Anna Woźniakowska, *Youth on stage*
Ruch Muzyczny

"With great joy I also welcomed on stage Przemysław Witek who has turned within the past couple of years into a mature and shaped artist. It is noticeable not only in his well-thought-out and balanced sound but also in his mature approach to the construction of a work. (...) The soloist of artistic maturity which combined with inborn musicality and technical proficiency may result in beautiful artistic achievements."

Kacper Birula
www.twoje-sudety.pl

„Przemysław Witek came to Zakopane invited to take part in a series called „Zakopane Art Academy And Its Guests.” He was invited by Marek Markowicz to perform a recital but unfortunately the artist didn't manage to meet him. He dedicated his recital to this very person. The concert of the young pianist faced a great enthusiastic welcome. The audience applauded for a long time the excellent performance of the works of Fryderyk Chopin, Franz Liszt, Karol Szymanowski and Mili Balakiriev. There were encores.”

(ECZ)
Dziennik Polski